Answer sheet

**Reviewing *James McNeill Whistler & The Case for Beauty***

Write the answers to the following questions:

1. Write three words or phrases to describe Whistler’s public persona or personality.

*Confident,* *belligerent, argumentative,* *thin-skinned, prickly, often charming, witty, sarcastic,* *at times* *fun to be with, unpredictable* *(or similar terms and phrases)*

1. Write three words or phrases describing Whistler’s appearance and/or what he wore.

*Black curly hair with a white lock that he sometimes tied with a ribbon, wore a monocle, carried a wand, careful or natty dresser, a dandy, color coordinated how he dressed with his art exhibition – once even wearing yellow socks, (or similar terms and phrases)*

1. Write three words that describe some of his work habits and art-making. *Not serious – early in his career*

*Serious, hard working – later in his career*

*Experimental*

*Painted his Nocturnes from memory*

*Sketched incessantly*

*(or similar terms and phrases)*

1. At the beginning of his art career, what was Whistler trying to achieve or show in his art?

*He tried to paint realistic looking scenes of everyday life, in the style that would be called “Realism.”*

1. Towards the end of Whistler’s art career, what was Whistler trying to achieve or show in his art?

*His goal was to create beautiful art, “art for art’s sake,” that did not tell a story or have a moral.*