

Lesson 1.8 Studio Assignment: Sketch Gesture Studies

Have students take turns posing in positions similar to those of the Whistler studies and *The Balcony*. Limit each pose to 1 to 2 minutes. Encourage students to experiment with line as they draw each pose. Try making scribbles without lifting the pen. In others use short sketchy lines. Invite athletes and dancers to pose in sport or dance positions. Students may draw with pencils or markers on drawing paper. They should select one of their sketches to display in a class exhibit. They may save the other sketches in portfolios.