**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Whistler’s Enthusiasm for Japonisme**

**Read** the essay “Inspiration From the East.”<link>

**Write** Answer the following questions.

1. European artists first became acquainted with Japanese art in the 1850s. Why had they not seen Japanese art before?
2. What event introduced Japanese art to London?
3. When Whistler first became enticed with Asian art and began collecting it, he included Japanese objects in his paintings. What were several of these objects?
4. What is Japonisme?
5. What did Whistler learn from studying Japanese art?