

Answer Sheet

Whistler's Enthusiasm for Japonisme

Read the essay "[Inspiration From the East.](#)"<link>

Write Answer the following questions.

1. European artists first became acquainted with Japanese art in the 1850s. Why had they not seen Japanese art before? *Japan began trading with the West. Japan had not allowed trade with western countries for two hundred years before that.*
2. What event introduced Japanese art to London? *The "International Exhibition of 1862"*
3. When Whistler first became enticed with Asian art and began collecting it, he included Japanese objects in his paintings. What were several of these objects? *Kimonos, porcelains, lacquerware, Japanese prints, fans, parasols, folding screens*
4. What is Japonisme? *A phenomenal enthusiasm for Asian or "Oriental" artifacts and art that began in Europe in the late 1850s*
5. What did Whistler learn from studying Japanese art? *He studied the principles of composition, the approach to color, and the simplicity of color.*