Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Assessment of Student Drawing of Entryway and Reflection

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| --- | --- | --- | --- | --- |
|  | Excellent | All Right, O.K. | Needs Improvement | Unacceptable |
| Subject | Drew an entry. Includes a view or objects inside the entry. | Drew an entry but did not indicate anything in the entry. | Drew an entry, but it may not have been an important part of the drawing. | The drawing is not related to the assignment or assigned subject. |
| Composition –Center of Interest, Emphasis | Effectively created a center of interest or focal point. Emphasized it with value contrasts, placement, size, or lines leading to it. | Did include a center of interest or most important part of the composition. However, it should be emphasized more. | Attempted to create a center of interest or focal point. | Lacking a center of interest. |
| Drawing – line types | Effectively used a variety of lines such as hatching, cross-hatching, and curved lines. | Used a variety of lines such as hatching, cross-hatching, and curved lines. | Used too few line types. | Did not use a variety of lines. |
| Written Reflection | Indicated thoughtful reflection on the drawing. Well written and understandable. | Indicated thoughtful reflection on the drawing. Some parts were difficult to understand. | A quick, not too serious reflection on the drawing. Parts were difficult to understand. | Did not indicate a serious reflection on the drawing. Not understandable. |