Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Assignment: Write a Critical Analysis of “*Falling Rocket”***

• **View** James McNeill Whistler’s painting *Nocturne in Black and Gold, the Falling Rocket.*

• **Read** the essay Whistler v. Ruskin: Aesthetics Trial.

• **Write** a description and analysis of the painting. Include information about color, composition, subject, and style (abstract, realism). Write neatly using understandable and appropriate grammar.

• **Critique** the painting. Explain why you do or do not consider this painting to be fine art. Include Whistler’s, John Ruskin’s, or other art critics’ opinion to support your argument.

**Assessment of Critical Analysis of “*Falling Rocket* “**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Excellent | All Right, O.K. | Needs Improvement | Unacceptable |
| Description | Appropriately described Whistler’s painting. Accurately described color, arrangement (composition), subject, and style (abstract, realism). | Described Whistler’s painting and its color, arrangement (composition), subject, style (abstract, realism), but part of description is inaccurate or vague. | Attempted to describe Whistler’s painting. Did not accurately describe color, arrangement (composition), subject, or style. The description is inaccurate or vague. | Did not describe Whistler’s painting. Did not describe color, arrangement (composition), subject, or style.  |
| Writing  | Composition was very well written and understandable. | Composition was well written and for the most part was understandable. | Composition was difficult to understand due to poor grammar or spelling. | Composition was poorly written, not understandable.  |
| Critique | Logical understandable argument for or against considering *Falling Rocket* as fine art is given. Whistler’s, Ruskin’s, or other art critic’s opinion is included to support personal opinion. | Argument for or against considering *Falling Rocket* as fine art is given, but may not be well stated. Whistler’s, Ruskin’s, or other art critic’s opinion is included to support personal opinion. | Argument for or against considering *Falling Rocket* as fine art is attempted. May be difficult to understand. Whistler’s, John Ruskin’s, or other art critic’s’ opinion is included.  | Argument for or against considering *Falling Rocket* as fine art is not stated. Whistler’s, Ruskin’s, or other art critic’s opinion is not included. |