

Answer sheet

Reviewing James McNeill Whistler & The Case for Beauty

Write the answers to the following questions:

1. Write three words or phrases to describe Whistler's public persona or personality.
Confident, belligerent, argumentative, thin-skinned, prickly, often charming, witty, sarcastic, at times fun to be with, unpredictable (or similar terms and phrases)
2. Write three words or phrases describing Whistler's appearance and/or what he wore.
Black curly hair with a white lock that he sometimes tied with a ribbon, wore a monocle, carried a wand, careful or natty dresser, a dandy, color coordinated how he dressed with his art exhibition – once even wearing yellow socks, (or similar terms and phrases)
3. Write three words that describe some of his work habits and art-making.
*Not serious – early in his career
Serious, hard working – later in his career
Experimental
Painted his Nocturnes from memory
Sketched incessantly
(or similar terms and phrases)*
4. At the beginning of his art career, what was Whistler trying to achieve or show in his art?
He tried to paint realistic looking scenes of everyday life, in the style that would be called "Realism."
5. Towards the end of Whistler's art career, what was Whistler trying to achieve or show in his art?
His goal was to create beautiful art, "art for art's sake," that did not tell a story or have a moral.