

Name _____

Design a Whistler Exhibition

Plan an exhibition of 5-8 pieces of art by James M. Whistler.

Select small copies of Whistler's art that are attached to this sheet or from some other source.

Print them.

Draw a wall or walls for your exhibition.

Cut and paste the images on the wall. You may create your exhibition using a computer.

Use the following questions to explain why you selected these pieces and arranged them in this way. Your explanation should include information that you learned from the film *James McNeill Whistler & The Case for Beauty*.

1. Which art works did you select? Why did you select these pieces of art?
2. How did you group or organize the art? Why did you place certain artworks together?
3. What colors did you paint the walls?
4. How large should the exhibition space be?
5. What information did you include about the art?
6. What might you do to encourage viewers to enjoy and understand his art?
7. How might you promote or advertise this exhibition?

EXAMPLES OF WHISTLER'S ART



1



2



3



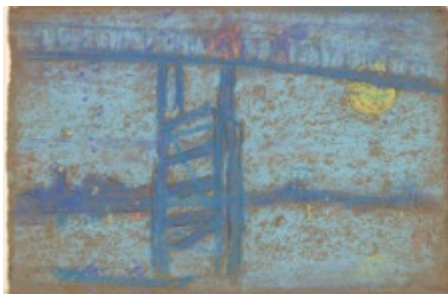
4



5



6



7



8



9

1. "Studies of a man's head and a crouching woman" c.1869-1872, Pencil on off-white laid paper, 17.7 x 5.4cm, Hunterian Art Gallery, University of Glasgow
2. "Brown and Silver: Old Battersea Bridge" c.1859-63, Oil on canvas mounted on masonite, 25 1/8 x 29 15/16 in, Addison Gallery of American Art, Andover, Gift of Cornelius N. Bliss
3. "Arrangement in Grey and Black No.1, Portrait of the Artist's Mother," 1871, Oil on canvas, 144.3x162.5 cm, Musée d'Orsay, Paris, France
4. "Study of 'The Three Girls'" c.1869-1872, Black ink on wove paper, 18.3 x 21.7cm, Hunterian Art Gallery, University of Glasgow, Birnie Philip Bequest
5. "Black Lion Wharf," 1859, Etching, 21.59 x 30.49 cm, National Gallery of Art, Washington, DC, Rosenwald Collection
6. "Study of Draped Figures," c. 1864-1865, Oil on canvas, 39.7 x 57.5 cm, Hunterian Gallery of Art, University of Glasgow
7. "Nocturne: Battersea Bridge," 1872-1873, Pastel on brown paper, 18.4x28.1 cm, Freer Gallery of Art, Smithsonian
8. "Variations in Flesh Colour and Green: The Balcony," c.1864-70, Oil on panel 61.4 x 48.8 cm (24 1/4 x 19 1/4 in.) The Freer Gallery of Art, Smithsonian Institution, Washington, DC Institution, Washington, DC, Gift of Charles Lang Freer
9. "Early Morning, Battersea," 1861, Etching, 20.64 x 26.04 cm, National Gallery of Art, Washington, DC, Rosenwald Collection