

Lesson 3.5 Assessment Rubric for Entryway Drawing Reflection

Name \_\_\_\_\_

Assessment of Student Drawing of Entryway and Reflection

	Excellent	All Right, O.K.	Needs Improvement	Unacceptable
Subject	Drew an entry. Includes a view or objects inside the entry.	Drew an entry but did not indicate anything in the entry.	Drew an entry, but it may not have been an important part of the drawing.	The drawing is not related to the assignment or assigned subject.
Composition – Center of Interest, Emphasis	Effectively created a center of interest or focal point. Emphasized it with value contrasts, placement, size, or lines leading to it.	Did include a center of interest or most important part of the composition. However, it should be emphasized more.	Attempted to create a center of interest or focal point.	Lacking a center of interest.
Drawing – line types	Effectively used a variety of lines such as hatching, cross-hatching, and curved lines.	Used a variety of lines such as hatching, cross-hatching, and curved lines.	Used too few line types.	Did not use a variety of lines.
Written Reflection	Indicated thoughtful reflection on the drawing. Well written and understandable.	Indicated thoughtful reflection on the drawing. Some parts were difficult to understand.	A quick, not too serious reflection on the drawing. Parts were difficult to understand.	Did not indicate a serious reflection on the drawing. Not understandable.